

## PRIVATE EDUCATION INSTITUTION-STUDENT CONTRACT

This Contract binds both the Private Education Institution (PEI) and the Student once both parties sign this Contract. If the Student is under eighteen (18) years of age, the Student will be represented by the Parent/Legal Guardian.

This Contract is made between:

- |  |                                    |
|--|------------------------------------|
| (1) Registered Name of PEI   | Melbourne Specialist International |
|  | : School Pte Ltd                   |
| Registration Number  | : 201421721H                       |
| <hr/>  |                                    |
| (2) Full Name of Student   | : XXXXXXXXXXXXXXXXXXXXXXXXXX       |
| <i>(as in NRIC for Singapore Citizen (SC) and Permanent Resident (PR) / as in passport for international student)*</i> |                                    |
| NRIC Number (for SC/PR)*   | : XXXXXXXXXXXXXXXXXXXXXXXXXX       |
| Student's Pass Number (if available)/  |                                    |
| Passport Number (for international student)*   | : XXXXXXXXXXXXXXXXXXXXXXXXXX       |
| <hr/>  |                                    |
| (3) Full Name of Parent/Legal Guardian*  |                                    |
| (if Student is under eighteen (18) years of age)   | : XXXXXXXXXXXXXXXXXXXXXXXXXX       |
| NRIC/Passport Number*  | : XXXXXXXXXXXXXXXXXXXXXXXXXX       |
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### 1. COURSE INFORMATION AND FEES

- 1.1** The PEI will deliver the Course as set out in Schedule A to the Student, towards conferment of the stated qualification upon successful Course completion.
- 1.2** The PEI confirms that the Course has been permitted by the Council for Private Education (CPE) and no amendments have been made to the Course as set out in Schedule A, unless otherwise permitted by CPE.
- 1.3** The Course Fees payable are set out in Schedule B and the optional Miscellaneous Fees in Schedule C.
- 1.4** The PEI considers payment made \_\_\_\_\_ days/month\* after the scheduled due date(s) in Schedule B as late. The PEI will explain to the Student its policy for late payment of Course Fees, including any late payment fee charged in Schedule C (if applicable) and any impact on Course/module completion (if applicable).

### 2. REFUND POLICY

#### 2.1 Refund for Withdrawal Due to Non-Delivery of Course:

The PEI will notify the Student within three (3) working days upon knowledge of any of the following:

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\* Delete as appropriate by striking through.

Where non-applicable, put "N.A.". Leave no fields blank.

State all dates in the format of DD/MM/YYYY.

- (i) It does not commence the Course on the Course Commencement Date;
- (ii) It terminates the Course before the Course Commencement Date;
- (iii) It does not complete the Course by the Course Completion Date;
- (iv) It terminates the Course before the Course Completion Date;
- (v) It has not ensured that the Student meets the course entry or matriculation requirement as set by the organisation stated in Schedule A within any stipulated timeline set by CPE; or

The Student should be informed in writing of alternative study arrangements (if any), and also be entitled to a refund of the entire Course Fees and Miscellaneous Fees already paid should the Student decide to withdraw, within seven (7) working days of the above notice.

## **2.2 Refund for Withdrawal Due to Other Reasons:**

If the Student withdraws from the Course for any reason other than those stated in Clause 2.1, the PEI will, within seven (7) working days of receiving the Student's written notice of withdrawal, refund to the Student an amount based on the table in Schedule D.

## **2.3 Refund During Cooling-Off Period:**

The PEI will provide the Student with a cooling-off period of seven (7) working days after the date that the Contract has been signed by both parties.

The Student will be refunded the highest percentage (stated in Schedule D) of the fees already paid if the Student submits a written notice of withdrawal to the PEI within the cooling-off period, regardless of whether the Student has started the course or not.

## **3. ADDITIONAL INFORMATION**

- 3.1** The laws of Singapore will apply to how this Contract will be read and to the rights the parties have under this Contract.
- 3.2** If any part of this Contract is not valid for any reason under the law of Singapore, this will not affect any other part of this Contract.
- 3.3** If the Student and the PEI cannot settle a dispute using the way arranged by the PEI, the Student and the PEI may refer the dispute to the CPE Mediation-Arbitration Scheme ([www.cpe.gov.sg](http://www.cpe.gov.sg)).
- 3.4** All information given by the Student to the PEI will not be given by the PEI to anyone else, unless the Student signs in writing that he agrees or unless the PEI is allowed to give the information by law.
- 3.5** Any agreement other than this Contract is invalid if it is administered without the written permission of CPE. If there is any other agreement between the PEI and the Student that is different from the terms in this Contract, then the terms in this Contract will apply.
- 3.6** If the Student or the PEI does not exercise or delay exercising any right granted by this Contract, the Student and the PEI will still be able to exercise the same type of right under this Contract during the rest of the time the Contract continues.
- 3.7** If this Contract is also signed or translated in any language other than English and there is a difference from the English language copy of this Contract, the English language copy will apply.

**SCHEDULE A**  
**COURSE DETAILS**

1) Course Title	Visual and Performing Arts Course (Pathways Year 4)
2) Course Duration (in months)	12 months
3) Full-time or Part-time Course	Full time
4) Course Commencement Date	XXXXXXXXXXXXXXXXXXXXXXXXXXXX
5) Course Completion Date	XXXXXXXXXXXXXXXXXXXXXXXXXXXX
6) Date of Commencement of Studies (Date on which Student starts attending Course, if different from Course Commencement Date)	NA
7) Qualification (Name of award to be conferred on the Student upon successful Course completion)	XXXXXXXXXXXXXXXXXXXXXXXXXXXX
8) Organisation which develops the Course	Melbourne Specialist International School (MSIS)
9) Organisation which awards/ confers the qualification	Melbourne Specialist International School (MSIS)
10) Course entry requirement(s)	On approval of School Principal's Interview
11) Course schedule with modules and/or subjects	See Attached Annex A
12) Scheduled holidays (public and school) and/or semester/term break for course	To refer to school calender publish on school's website
13) Examination and/or other assessment period	NA
14) Expected examination results release date	NA

**SCHEDULE B**  
**COURSE FEES**

<b>Fees Breakdown</b> <i>[shows the full breakdown of total payable course fees]</i>	<b>Total Payable</b> (S\$)
1. Application / Consultation and observation fees (One Time Payment)	\$1200.00
2. Pre-Admission Assessment fee <i>(Assessment will be done by PSYNAPTICA to determine the appropriate grade placement and ILP of student)</i>	\$980.00
Annually	.00
2. Registration fees	
3. Development fees	\$200.00
4. Facilities	\$500.00
5. Insurance	\$100.00
6. Annual Programme Fees Pathways Year 4	\$30,053.63
<b>Total Course Fees Payable:</b>	\$33,033.63
<b>Goods and Services Tax (GST) of 7%</b>	\$2,312.35
<b>Total Course Fees Payable:</b>	\$35,345.98
<b>No of Instalments:</b>	2

**INSTALMENT SCHEDULE**

<b>Instalment<sup>%</sup> Schedule</b>	<b>Amount</b> (S\$)	<b>Date Due<sup>^</sup></b>
1 <sup>st</sup> Instalment	\$19,641.22	By 26/3/2020
2 <sup>nd</sup> instalment	\$15,704.76	By 18/06/2020
Etc.		
<b>Total Course Fees Payable:</b>	\$35,345.98	

- Each instalment amount shall not exceed the following:
  - 12 months' worth of fees for EduTrust certified PEIs\*; or
  - 6 months' worth of fees for non-EduTrust-certified PEIs with Industry Wide Coverage (IWC)\*; or
  - 2 months' worth of fees for non-EduTrust-certified PEIs without IWC\*.
- Each instalment after the first shall be collected within one week before the next payment scheduled.

**SCHEDULE C**  
**MISCELLANEOUS FEES<sup>1</sup>**

Purpose of Fee	Amount (S\$)
	Nil
	Nil

3. Miscellaneous Fees refer to any non-compulsory fees which the students pay only when applicable. Such fees are normally collected by the PEI when the need arises.

**SCHEDULE D****REFUND TABLE**

% of [the amount of fees paid under Schedules B and C]	If Student's written notice of withdrawal is received:
[100%]	more than [30] days before the Course Commencement Date
[50%]	before, but not more than [30] days before the Course Commencement Date
[25%]	after, but not more than [15] days after the Course Commencement Date
[NIL]	more than [15] days after the Course Commencement Date

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The parties hereby acknowledge and agree to the terms stated in this Contract.

SIGNED by the PEI




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Authorised Signatory of the PEI  
Name: Daryl Duane Van Hale  
Date:

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Seal of PEI

SIGNED by the Student

SIGNED by the Student's parent or legal guardian (if the student is under eighteen (18) years of age)

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Name of Student:  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
Date:

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Name of Parent or Legal Guardian:  
XXXXXXXXXXXXXXXXXXXXXXXXXXXX  
Date:

## Course Schedule With Modules and/or Subjects

### **Introduction**

The Visual and Performing Arts Curriculum uses the medium of the arts to allow children — all children — can express themselves in ways that are not possible in words. It is this belief in the power of the arts that has allowed us to design a curriculum that is sensory in nature — a curriculum in which the arts are explored and used educationally, instrumentally and therapeutically to maximize sensory experience, development and learning across all curriculum areas.

### **Areas of Learning**

Literacy

Numeracy

General Studies (Health, SOSE, Science, Technology)

Physical Education and Sport

Visual and Performing Arts

### **LITERACY**

Communication between people is essential to the development and maintenance of daily life. Language plays an essential role in learning, thinking, remembering and reasoning, and if impaired is likely to have significant effects on listening, speaking, reading and writing.

Communicative functions can be conveyed using a variety of forms, including vocalisation, facial expressions, gestures and body movements. Effective strategies to develop the underlying aspects of language and communication include speech, signing, symbols and the use of augmentative and alternative communication aids.

### **NUMERACY**

The Mathematics curriculum has been developed to allow students to acquire skills and knowledge in order to cope with daily life as competently and confidently as they are able. At all levels teachers draw on the students understanding of their world, to ensure that abstract ideas are linked to the familiar.

### **GENERAL STUDIES**

The General Studies curriculum has two strands

- Self and Relationships
- Daily Living

These have been developed to meet the specific and special needs of the students at Port Phillip Specialist School.

The strands incorporate the Key Learning Areas of Health, SOSE, Science and Technology, which are delivered within the framework of the Visual and Performing Arts.

**PHYSICAL EDUCATION**

Learning in the Physical Education area assists students to develop the knowledge and skills that promote participation in physical activity, fitness and effective relationships. Students will develop an understanding of the basic concepts of movement and will be involved as participants in play, games, dance, aquatics, sport, outdoor activities, leisure and recreation. Many will react and respond appropriately to physical activities that have rules and participate in modified sports, which demand more refined movement patterns and participant interaction. They will develop their bike riding skills and will be exposed to a range of play situations, equipment and playing areas that are modified according to ability, while learning to co-operate and participate with others. They will participate in activities that promote cardiovascular endurance, flexibility and strength. Students will take an active part in environments that support health and participation in physical activity.

**VISUAL and PERFORMING ARTS**

Collectively the Visual and Performing Arts represent a powerful language of expression that enhances the learning process.

Whilst there are areas of commonality across the Arts modalities, there are also areas that are unique.

Areas of commonality might include: listening, selecting, participating, composing, arranging, improvising, designing, displaying, performing, analysing and adapting. More specifically examples might include:

- ☐ Observing and talking about arts elements
- ☐ Expressing and communicating feelings and preferences
- ☐ Communicating real or imaginary situations
- ☐ Identifying cultural differences
- ☐ Creating imaginary worlds
- ☐ Choosing and adapting ideas from a variety of sources
- ☐ Working in groups to plan, rehearse, present and produce
- ☐ Sharing ideas and performances with others
- ☐ Discussing the function of the arts in the community and identifying venues where arts are presented
- ☐ Experimenting with a variety of materials
- ☐ Using a variety of materials and tools safely and appropriately
- ☐ Manipulating a variety of materials and tools with a degree of control
- ☐ Using materials within given parameters
- ☐ Copying simple patterns and design
- ☐ Observing and discussing own and other's arts works
- ☐ Exploring a range of media elements including images and sound
- ☐ Organising media elements such as words, sounds and images to create stories and present information
- ☐ Exploring pattern, contrast, repetition and symmetry